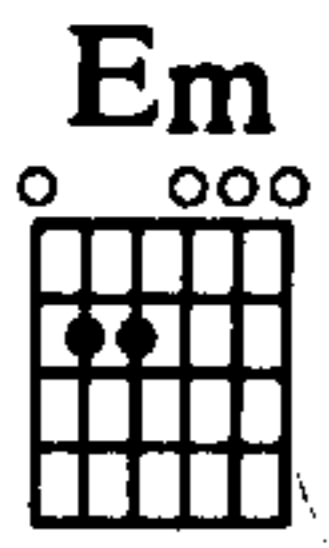


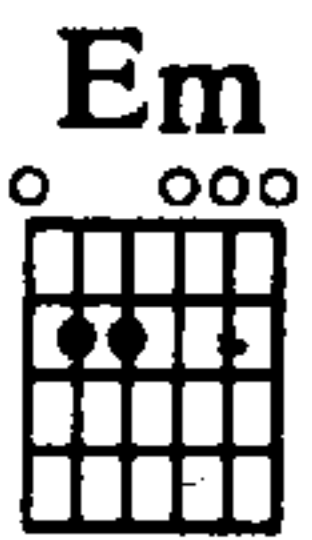
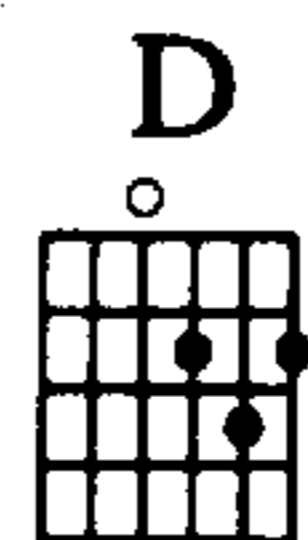
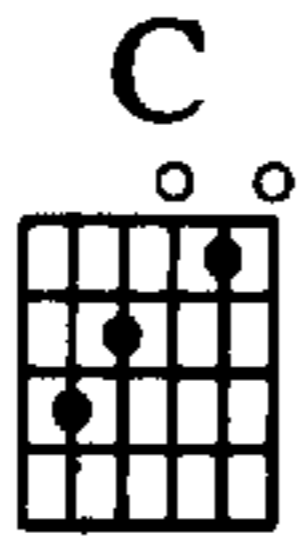
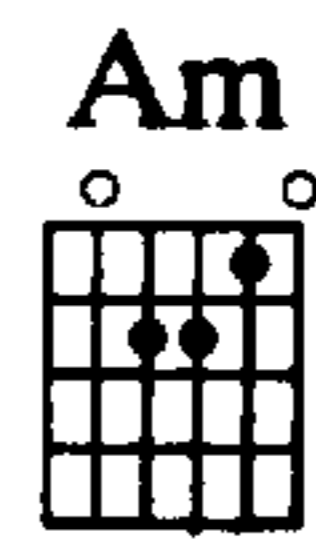
NOTHING ELSE MATTERS

Words and Music by
James Hetfield and Lars Ulrich

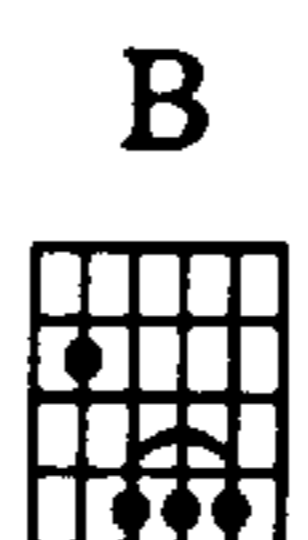
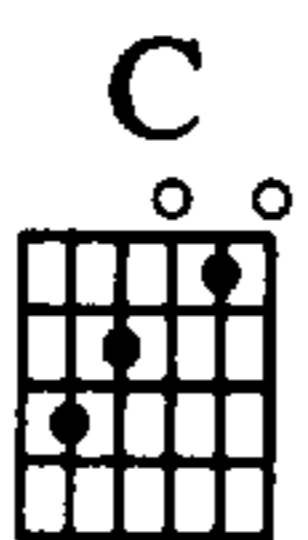
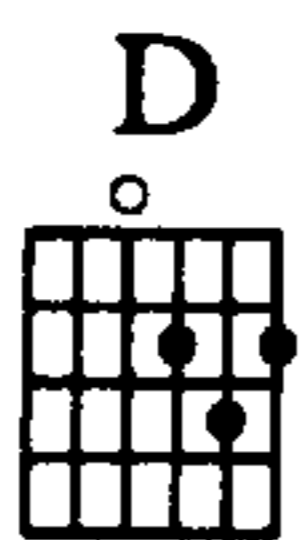
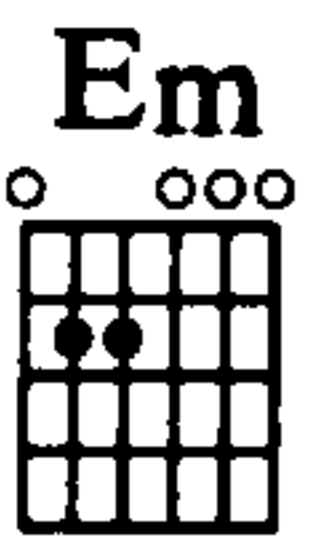
Slowly, in 2



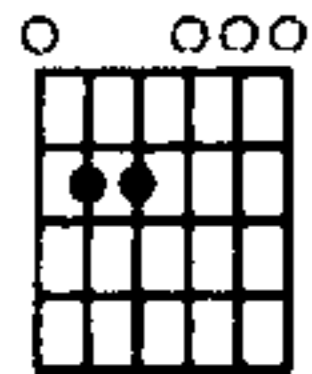
with pedal



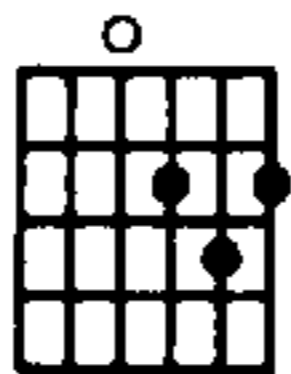
Play 3 times



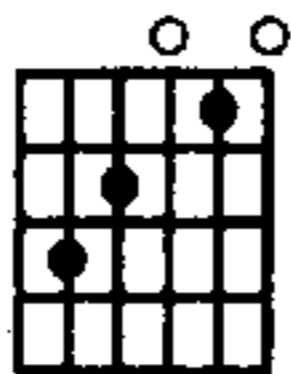
Em



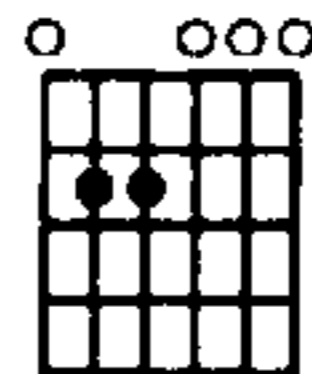
D



C



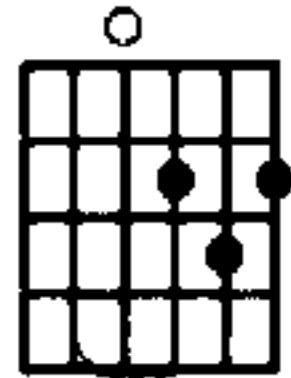
Em



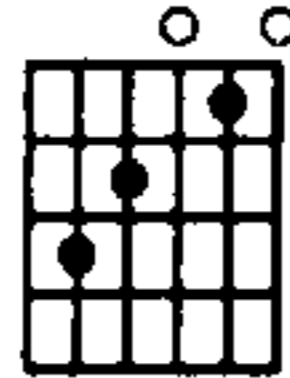
So close, no mat-ter how far._____

Could- n't be much more

D



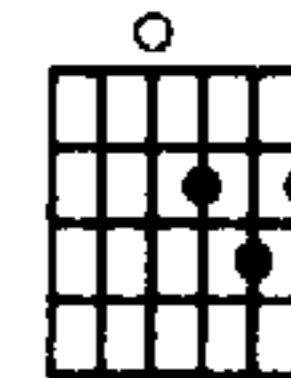
C



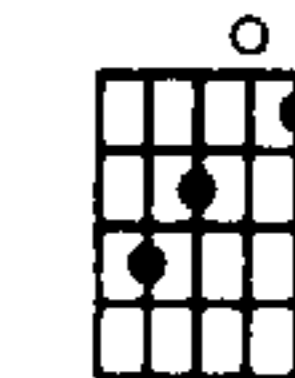
Em



D



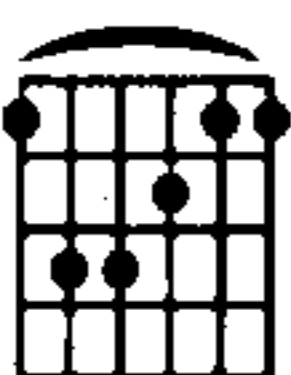
C



from the heart._____

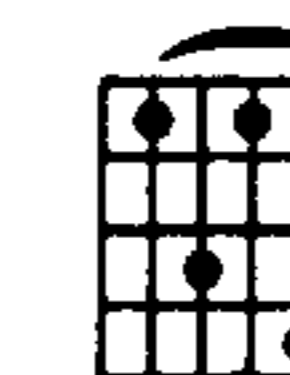
For- ev- er trust - ing who we are._____

G



3fr.

B7sus4



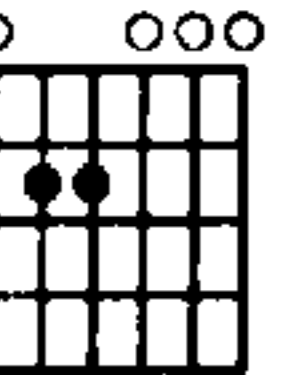
2fr.

Em

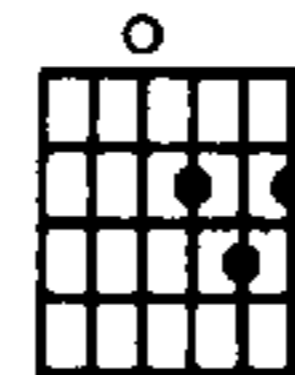


And noth - ing else_____ mat- ters._____

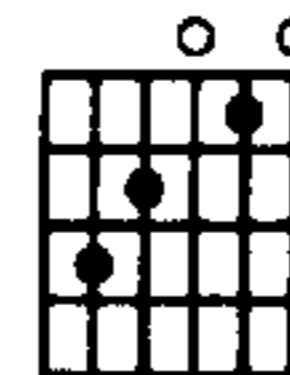
Em



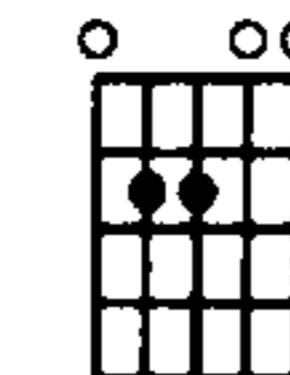
D



C



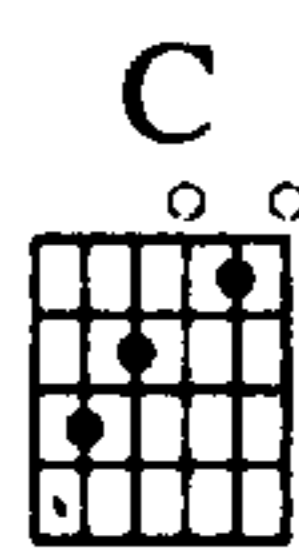
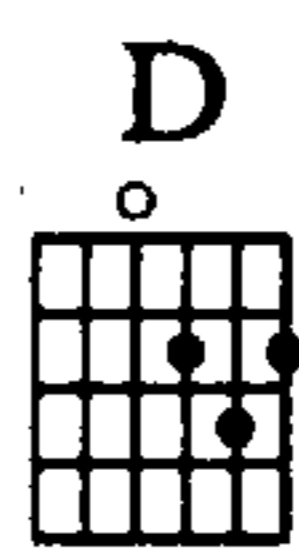
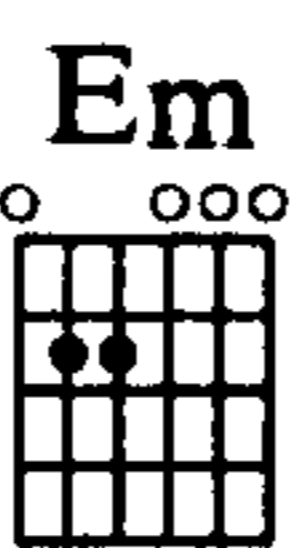
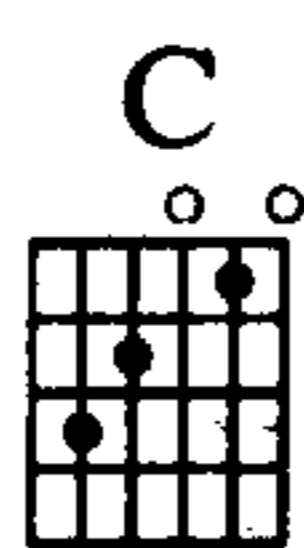
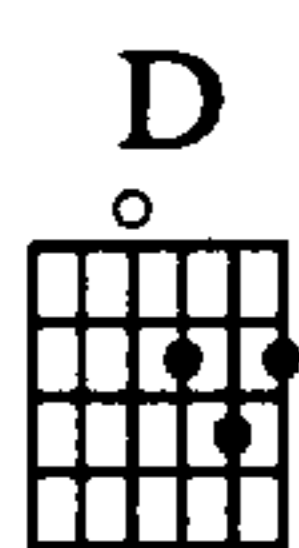
Em



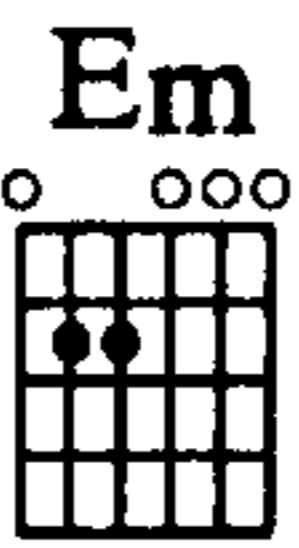
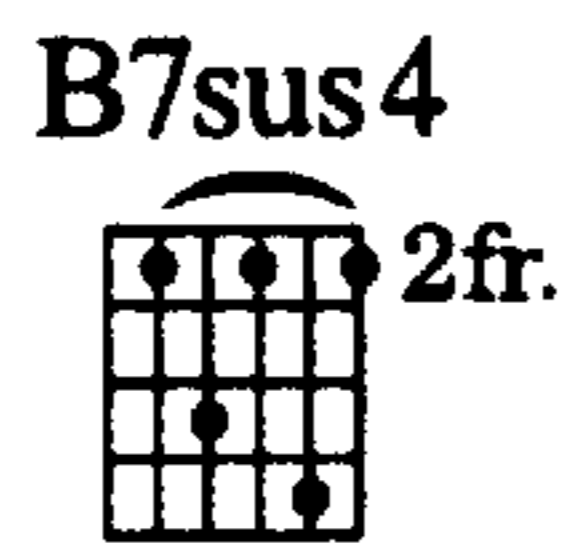
Nev- er o- pened my - self this way._____

Life is ours, we live it

mf

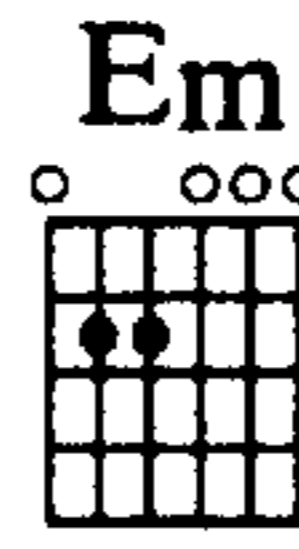
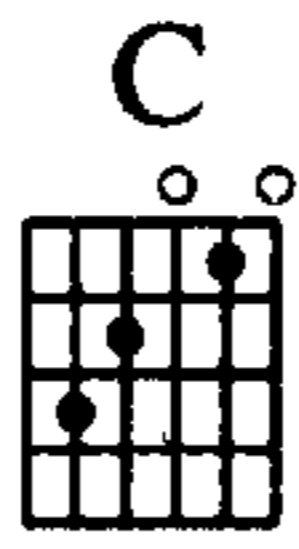
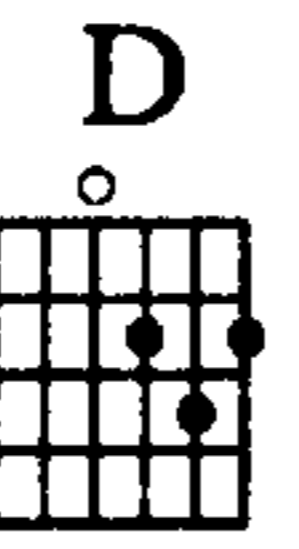
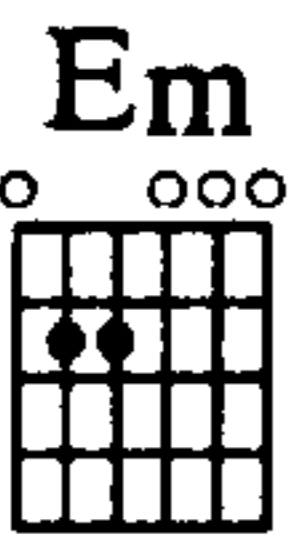


our way. — All these words I don't just say. —

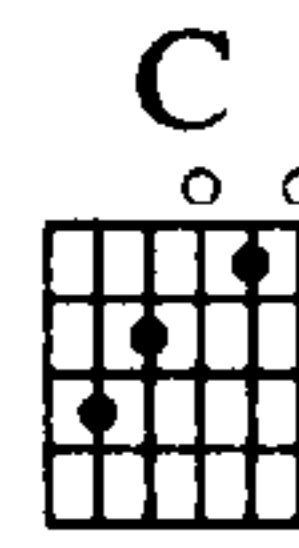
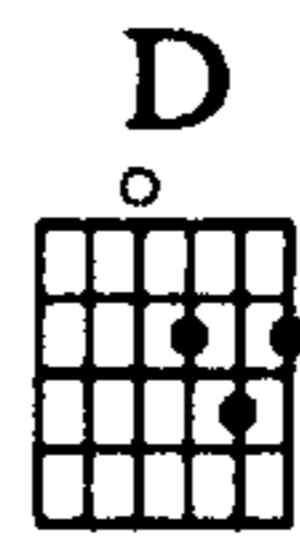
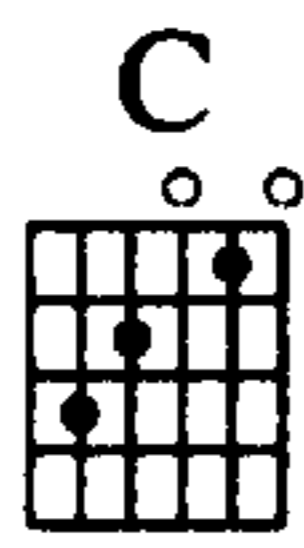
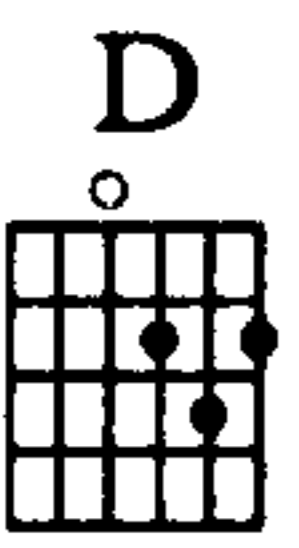


And noth - ing else — mat - ters. —

*Substitute small notes 2nd time.



Trust I seek and I find in you. — Ev-'ry day for us —



some-thing new. — O-pen mind for — a dif - f'rent view. —

G 3fr. B7sus4 2fr. Em C A

And noth - ing else — mat - ters.

*Substitute small notes 2nd time. D C A D

Nev - er cared for what — they do. Nev - er cared for what — they

C A D Em

know. But I know.

dim.

Em D C Em

So close, no mat - ter how far. Could - n't be much more

mf

D C Em D C

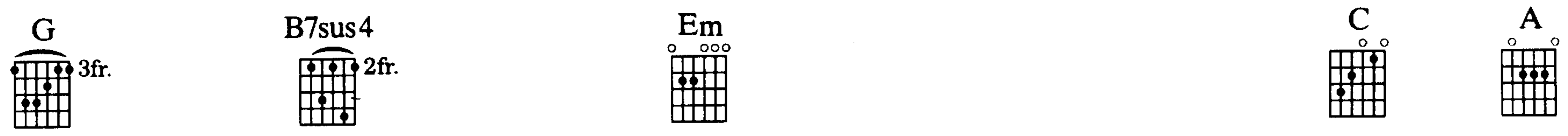


from the heart. — For - ev - er trust - ing who we are. —



D.S. al Coda I %


G 3fr. B7sus4 2fr. Em C A



And noth - ing else — mat - ters. —



Coda I Em Am

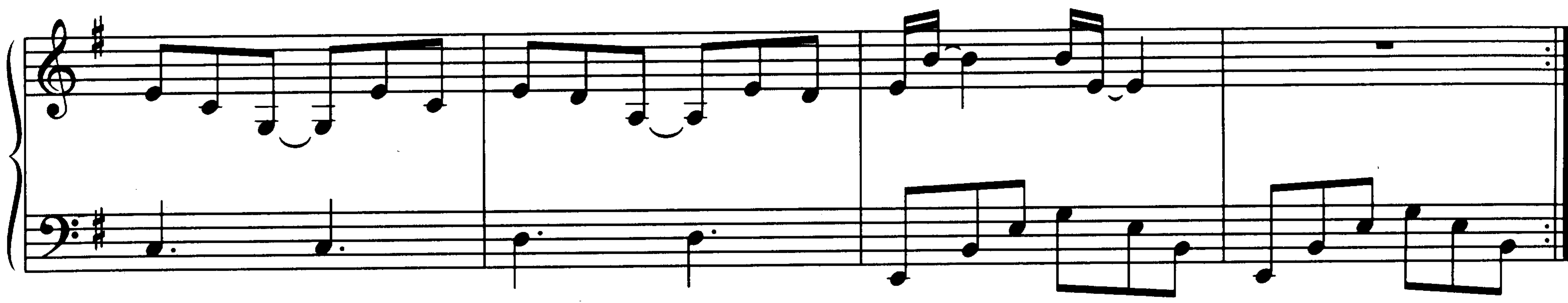
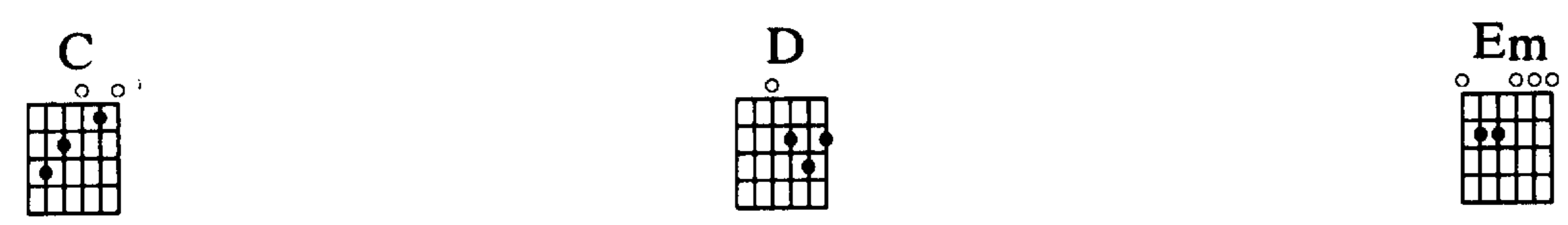


mf



2nd time, D.S. al Coda II %%

C D Em

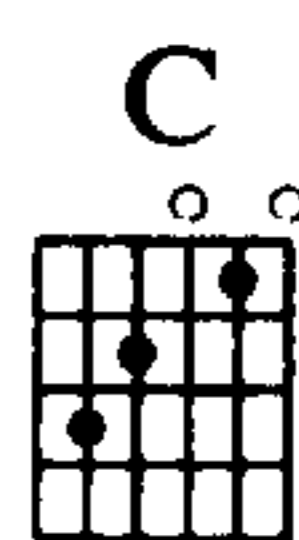
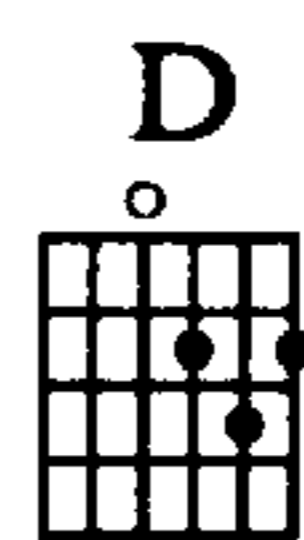
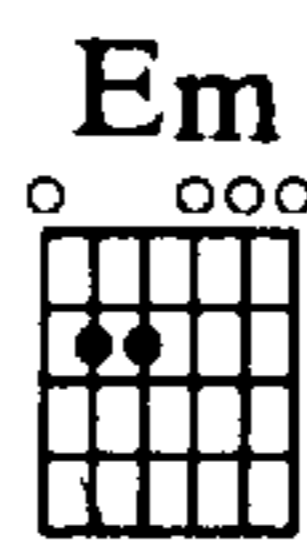
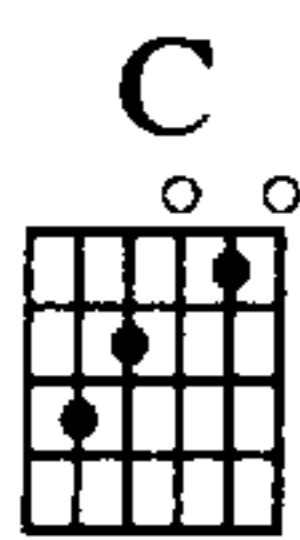
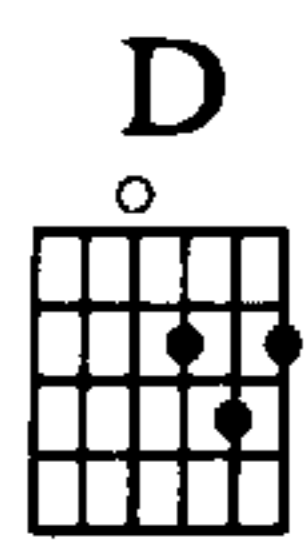


Coda II

D C A D C A D Em Em

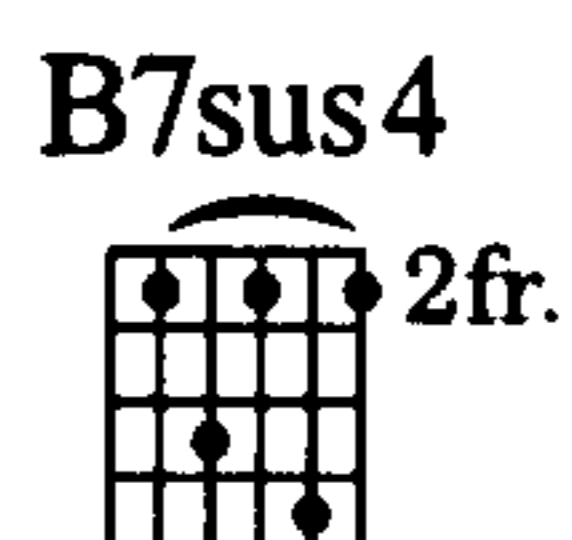
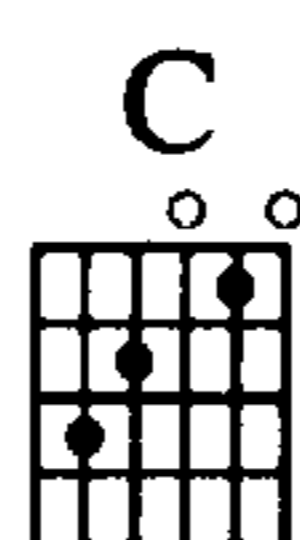
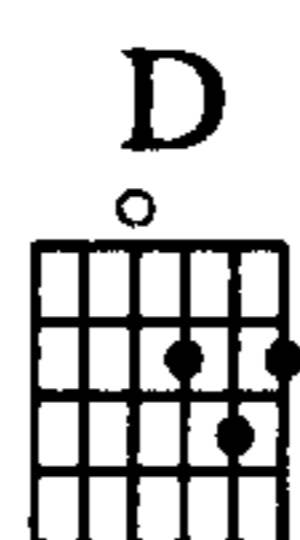
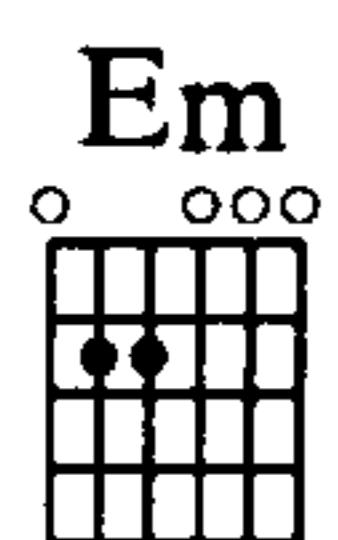
Nev-er cared for what— they say. Nev-er cared for games— they play. Nev-er cared for what— they do. Nev-er cared for what— they know. And I know. So close, no mat-ter

dim. *mp*



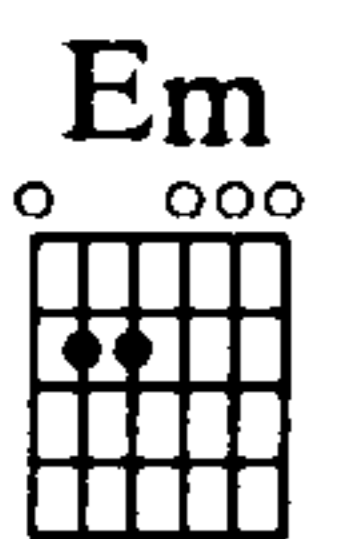
how far. _____ Could - n't be much more from the heart. _____

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'how' and a half note 'far.' followed by a line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.



For - ev - er trust - ing who we are. _____ No, noth - ing else _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'For - ev - er', a half note 'trust - ing', and a half note 'who we are.' followed by a line. The piano accompaniment continues with the same rhythmic pattern.



mat - ters. _____

The third system of music shows the vocal line with a half note 'mat - ters.' followed by a line. The piano accompaniment continues. A double bar line with repeat dots appears at the end of the system.

Repeat and fade

The final system of music shows the piano accompaniment continuing. It features a steady eighth-note bass line and a melody in the right hand, ending with a double bar line and repeat dots.