

Lacrymosa

изъ „Реквиема“

Концертная обработка Ф. Листа.

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(1756-1791)

Larghetto.

pp

sostenuto

p

poco *a poco* *cresc.*

più cresc. *un poco rit.* *f* *sf*

a tempo sotto voce

pp

ten. *ten.* *ten.* *ten.*

2

sostenuto

f tre corde

Red. *trem.* * *Red.* * *Red.* *

Red. *trem.* * *Red.* * *Red.* *

sempre più f

Red. * *trem.* *Red.* * *Red.* * *Red.* *

Red. * *trem.* *Red.* * *Red.* * *Red.* *

dim.

pp *3* *2* *8* *pp*

accentuato e tenuto
una corda

pp *Red.* * *Red.* * *Red.* * * *Red.* * *Red.* * *Red.* * *smorz.* * *Red.* * *dolciss.* * *Red.* * *Red.* * *Red.* * *Red.* *

2

First system of a piano score. It features a treble and bass clef with complex melodic lines and chords. The bass line includes a series of chords marked with 'Ped.' and an asterisk. Dynamics include 'p' and 'rall.'.

Second system of the piano score. The bass line continues with 'Ped.' markings. Dynamics include 'f a tempo tre corde' and 'ff'. The music is more rhythmic and driving.

Third system of the piano score. It begins with a measure rest marked '8'. The bass line has 'ff' and 'Ped.' markings. The music features a mix of melodic and harmonic textures.

Fourth system of the piano score. The bass line includes 'dim.' markings. The music is characterized by sustained chords and melodic fragments.

Fifth system of the piano score. It includes 'cresc.' markings and 'Ped.' markings. The system concludes with a double bar line and a final chord.