

Your Rain

Silent Hill 4 : The Room

composed by Akira Yamaoka
transcribed by Ryusei

Piano

p

5

9

Dan - cing a - lone a - gain, a - gain the rain fal - ling On - ly the scent of

mp

14

you re - mains to dance with me No - bo - dy showed me how to re - turn the

Your Rain

2
19

Love you give to me Mom ne -ver holds me, Dad loves a stran -ger more than

Musical notation for measures 19-23, including treble and bass staves with lyrics.

24

me I ne -ver wan -ted to e -ver bring you down

mf

Musical notation for measures 24-28, including treble and bass staves with lyrics and dynamic marking.

29

All that I need are some sim -ple lo -ving words You touched my bo -dy

mp

Musical notation for measures 29-33, including treble and bass staves with lyrics and dynamic marking.

34

once, it burns me still soft -ly Ne-ver for -gets, ne -ver a -gain will

Musical notation for measures 34-38, including treble and bass staves with lyrics.

39

be, I cry Out of my head and I don't know what I found

mf

Musical notation for measures 39-43, including treble and bass staves with lyrics and dynamic marking.

44 *rit.*

O -ver and o -ver I feel it break me down

49 *a tempo*

On the side-walk of the ci - ty are my *f*

54

screams just a whis - per Bu - sy peo - ple go - ing no - where see me soak in the rain No com

57

-pas - sion, no - thing mat - ters, my re - sis - tence is wai - ting Like a flo - wer in the base - ment wai - ting

60 Silent Hill ^^

for a lo -ne -ly death

72

mp Dan-cing a -lone a -gain, a -gain the rain fal -ling

78

On -ly the scent of you re -mains to dance with me No -bo -dy showed me

83



how to re -turn the Love you give to me Mom ne -ver holds me, Dad lovec a stran -ger

This system contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "how to re -turn the Love you give to me Mom ne -ver holds me, Dad lovec a stran -ger".

88



more than me I ne -ver wan -ted to e -ver bring you down

This system contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "more than me I ne -ver wan -ted to e -ver bring you down".

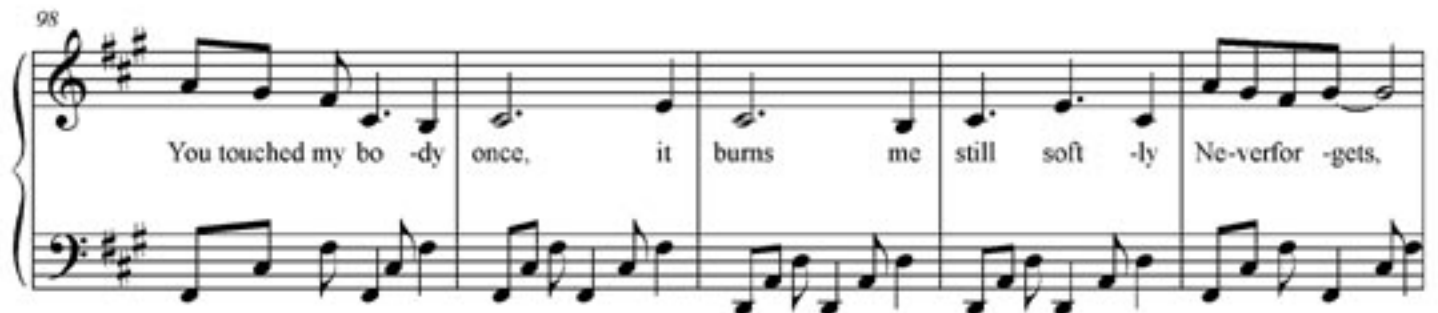
93



All that I need are some sim -ple lo -ving words

This system contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "All that I need are some sim -ple lo -ving words".

98



You touched my bo -dy once, it burns me still soft -ly Ne-verfor -gets,

This system contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "You touched my bo -dy once, it burns me still soft -ly Ne-verfor -gets,".

103 *rit.* ----- *a tempo*

ne -ver a -gain will be, I cry *p*

108

rit. -----

112